

Andy Goldsworthy

Land Art...with a difference

A lot of land art is supposed to:

- stay forever
- be iconic and stand out
- be often very big

Andy Goldsworthy's artwork:

- is often relatively small
- follows the natural lines and forms of the earth and nature
- changes with time - and finally disappears!

It can't be bought or sold easily.

It can't be copied because it is inherently unique.

It can't be put in a gallery next to other artworks.

It does not last forever.

It is therefore: anti-consumerist, anti-investment, anti-capitalist art.

Goldsworthy used to be a farmer before he became an artist.

He described his mental state when making his art as:

“like picking potatoes...you just get into the rhythm and flow of it.”

Making it should be quiet, individual, mindful, focussed, careful, patient, non-judgmental - **take...your....time.....!**

Do not break or destroy anything!

Use what you find, as you find it.

When you select something: a leaf, a stick, a stone, etc. **think** about:

Form  **Colour**
Natural

Position

siZe

Angle



symbolism

















